

# ***Scientific Poster Workshop***

***Carsten Kutzner, 29.3.2012***

***Assembling the content***

***Poster design***

***Printing & presenting***

# *The purpose of a poster*

***A good poster will not make up for bad research,  
but a bad poster can ruin good research.<sup>[1]</sup>***

- Introduce a piece of your work to colleagues.
- Summarize what you did, how you did it, and what you learned.
- Stimulate exchange of ideas between you and your audience.
- Opportunity for networking, many collaborations begin in front of a poster board.



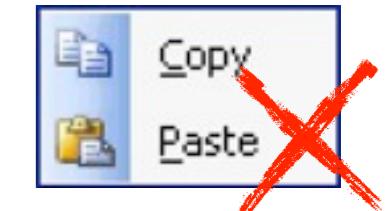
[1] Poster Design Workshop,  
<http://depts.washington.edu/uwmcnair/Poster%20Design%20Workshop2007p.pdf>

# *Poster content*

# ***Content elements of a poster***

- **Title**, names and affiliations of authors
- **Abstract** – Summary
- **Introduction** – What is the question and why is it significant?
- **Methods** – What is your strategy?
- **Results** – What did you find, what are you adding?
- **Conclusions**, Outlook – Implications, what can you recommend, what next?
- **References**
- **Acknowledgements**

# *Assembling the content of your poster*



- **Strategy #1**

If you already have lots of material, **sort** the main points into the individual blocks abstract, intro, methods, results, ...

– *Can you make a convincing story?*

- **Strategy #2**

Start from the **plots** you want to show, write captions that outline the main conclusions that can be drawn from each plot, add intro and methods sections, finish with abstract

- **Strategy #3**

**Focus on the story** behind the data:

**findings**

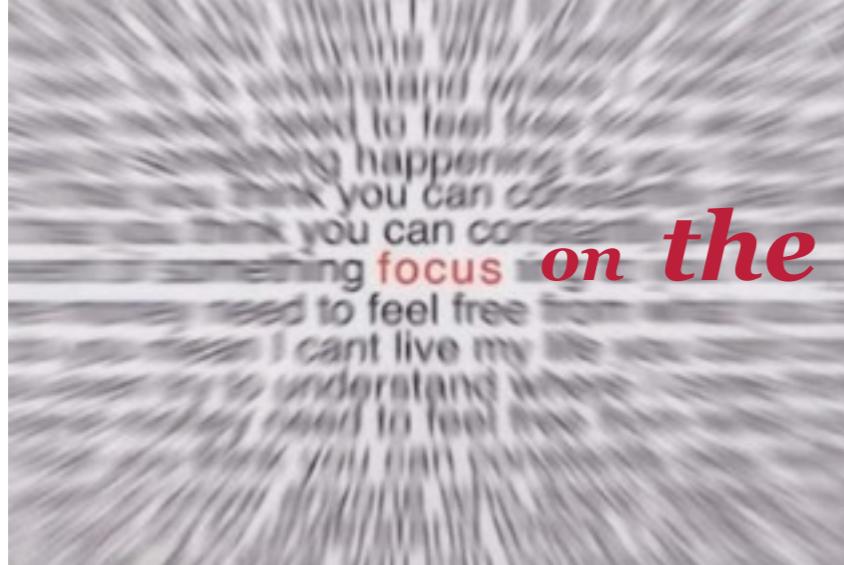


Start by writing down your main findings you want to communicate.



*Try to explain that to a colleague at lunch time,  
i.e. without a blackboard, plots, data!*

Then think about what plots would help to tell that story.



# *on the key points*

***Try to convey your main findings in 3–5 minutes.***

***Can you sell your work in 10 seconds?***

- In a poster session, the following is usually very limited:  
**space** (on your poster, but also in front of your poster)  
**time** (of the person you are talking to)
- **Most** of the people approaching your poster will only spend a very limited amount of time at the poster (but stay if something catches their attention). Typically people want to know what is your main finding.
- **Some** people want to know the simplified story.
- Just **a few** want to discuss the details, and maybe have worked on a similar topic.

# ***Build a content hierarchy***

- First, ***focus on what is essential for a simplified version*** of your story.  
Never conceal this by the details you add!
- Then add what is needed to support your conclusions.
- Add details if space permits.

***important***

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# *Poster layout*

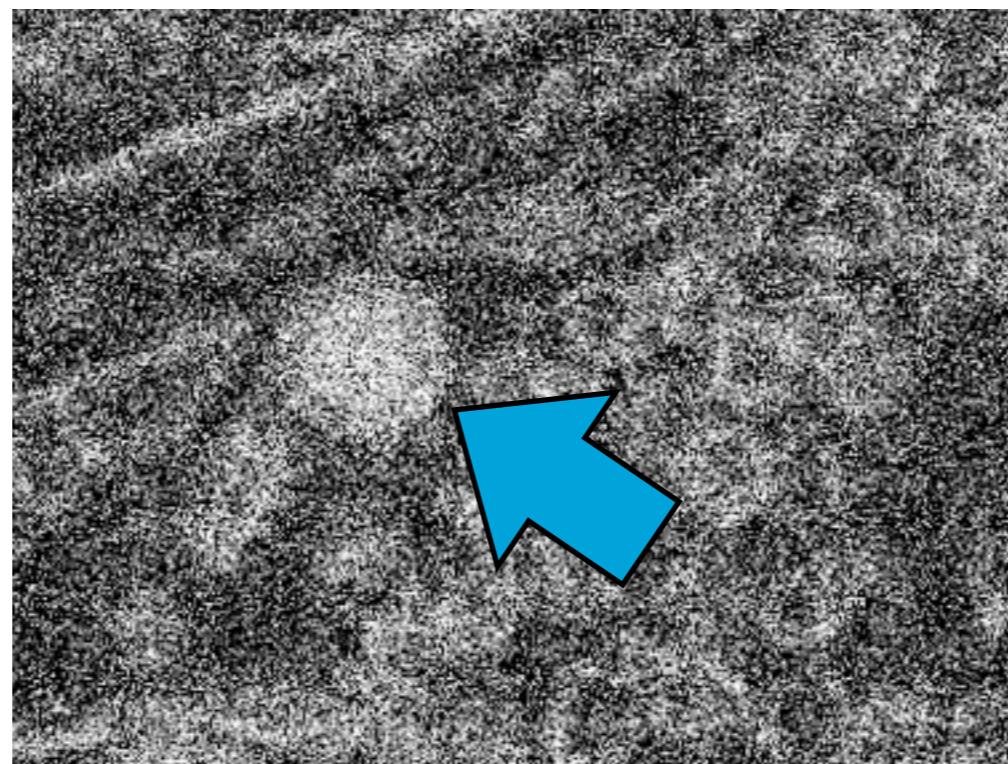
# *General considerations*

- poster = illustrated abstract
- ***Make it easy for the reader*** (all other rules are a result of this main rule!)
  - keep it simple, aim for clarity, consider level of audience
  - everything should be readable from 2–3 meters distance
  - Contrast: clearly distinguish different elements by typeface, size, color, ...
- start with a white page and whenever you add something, be shure why and what purpose it serves

***Remember, no one ever complained that someone's poster was too easy to read.***  
*(Block, 1996)*

# *Use a visual language*

- ***Visual language / visual grammar*** = graphic hierarchy that helps to identify
  - what is important, and
  - what belongs together.
  - It encodes logic in non-text elements
- ***similar*** things have ***similar*** properties (type, color, linestyle, shading, ...)
- ***different*** things have ***contrasting*** properties!
- which of your ideas can you explain without text?

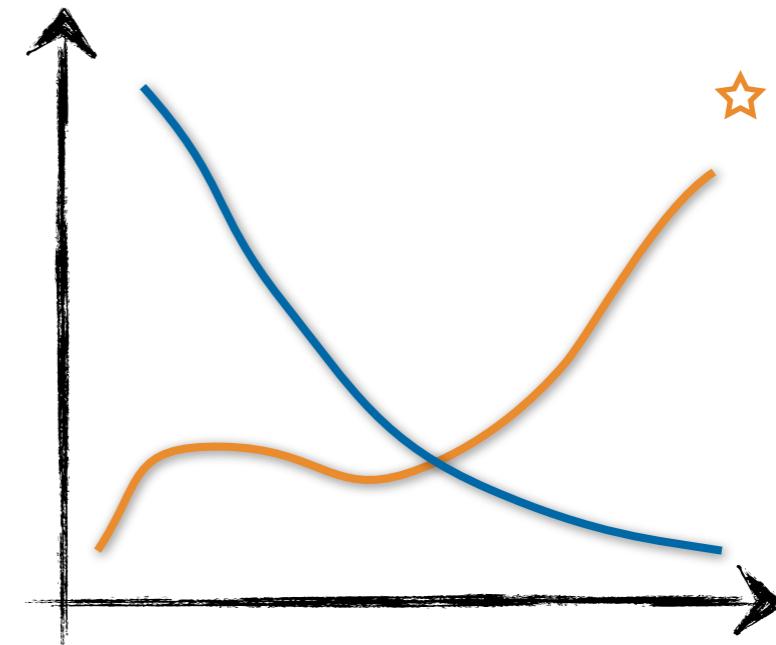


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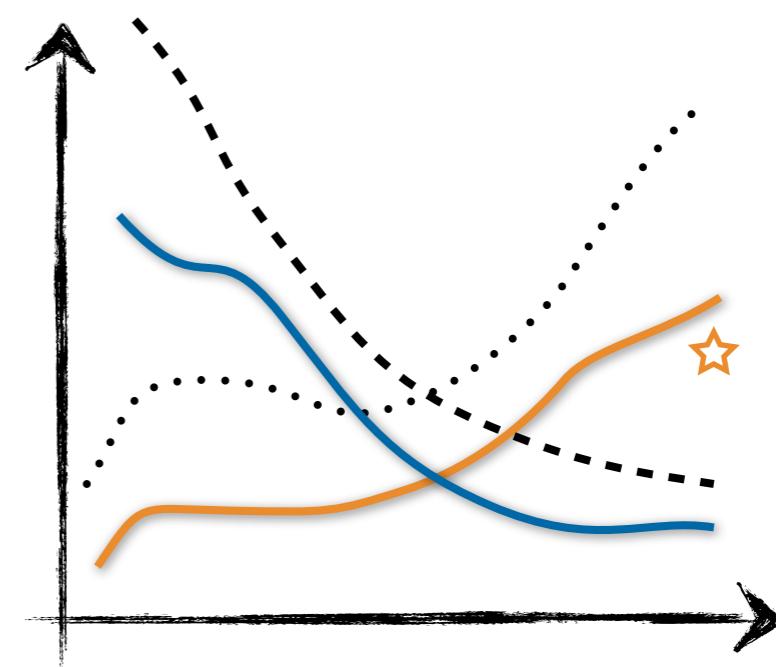


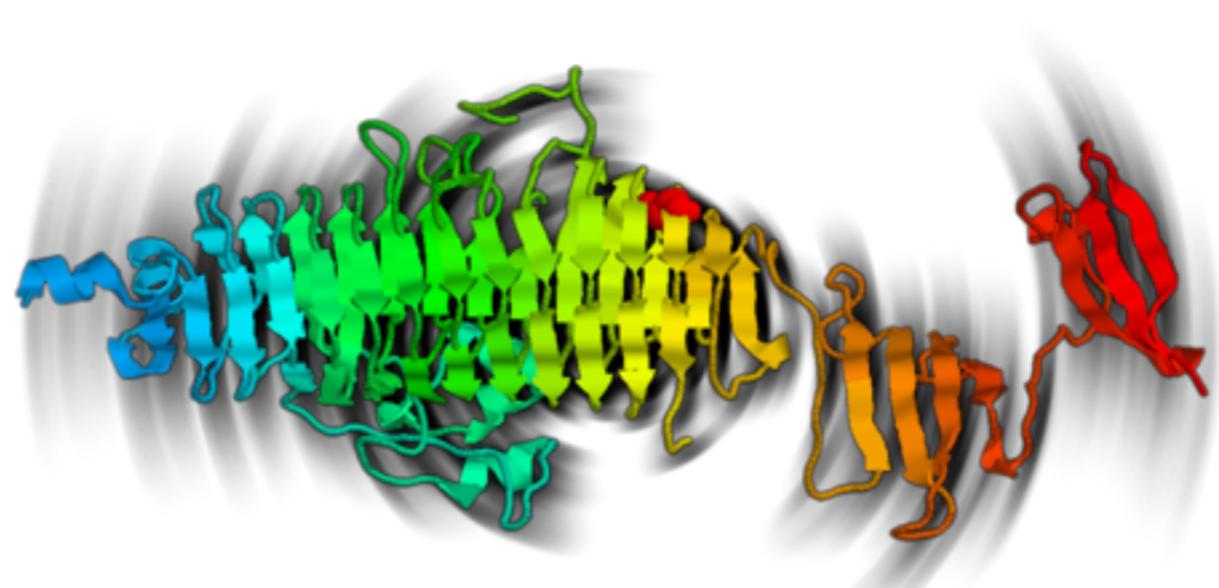
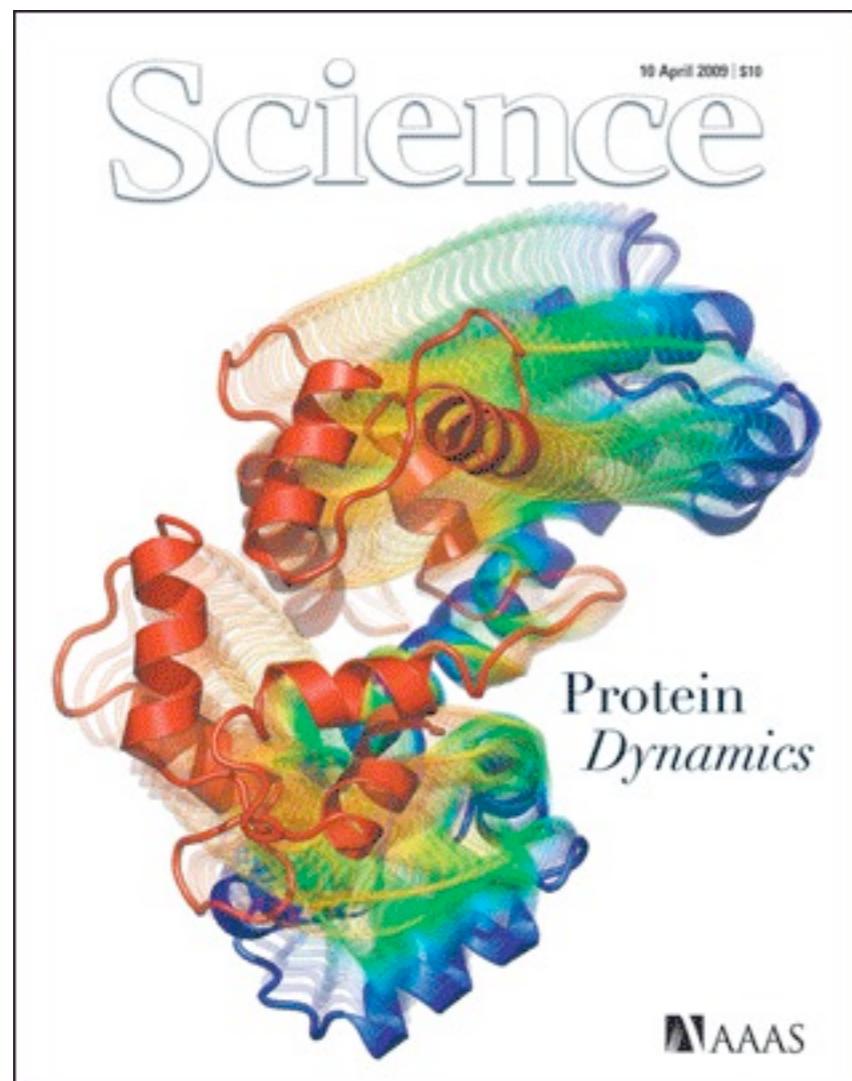
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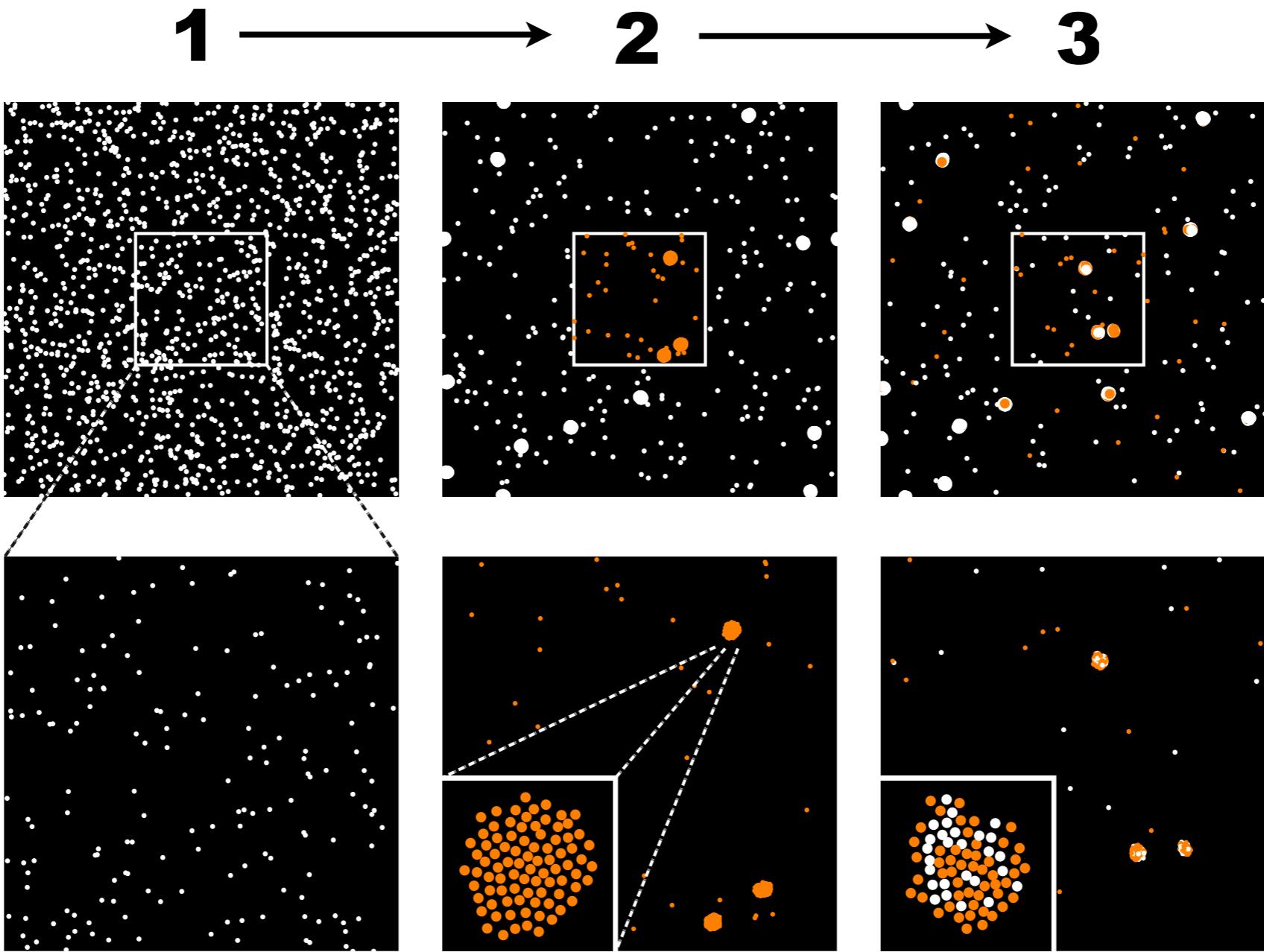
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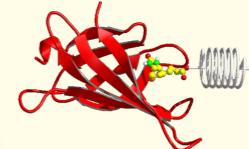


MAX-PLANCK-GESELLSCHAFT



# Short and compelling title

Author 1, Author 2, Institute, Department, eMail



## Abstract

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nice to provide first names  
rather than initials

Also questions or  
answers are ok as  
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A picture of yourself  
helps people to find  
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use a grid!

## Introduction

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organize the poster

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Author 1, Author 2, Institute, Department, eMail

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Break up text in paragraphs that are easy to digest.

Avoid paragraphs with > 10 sentences  
Avoid jargon.

For increased clarity, use dot points:

- first idea
  - second idea
  - third idea

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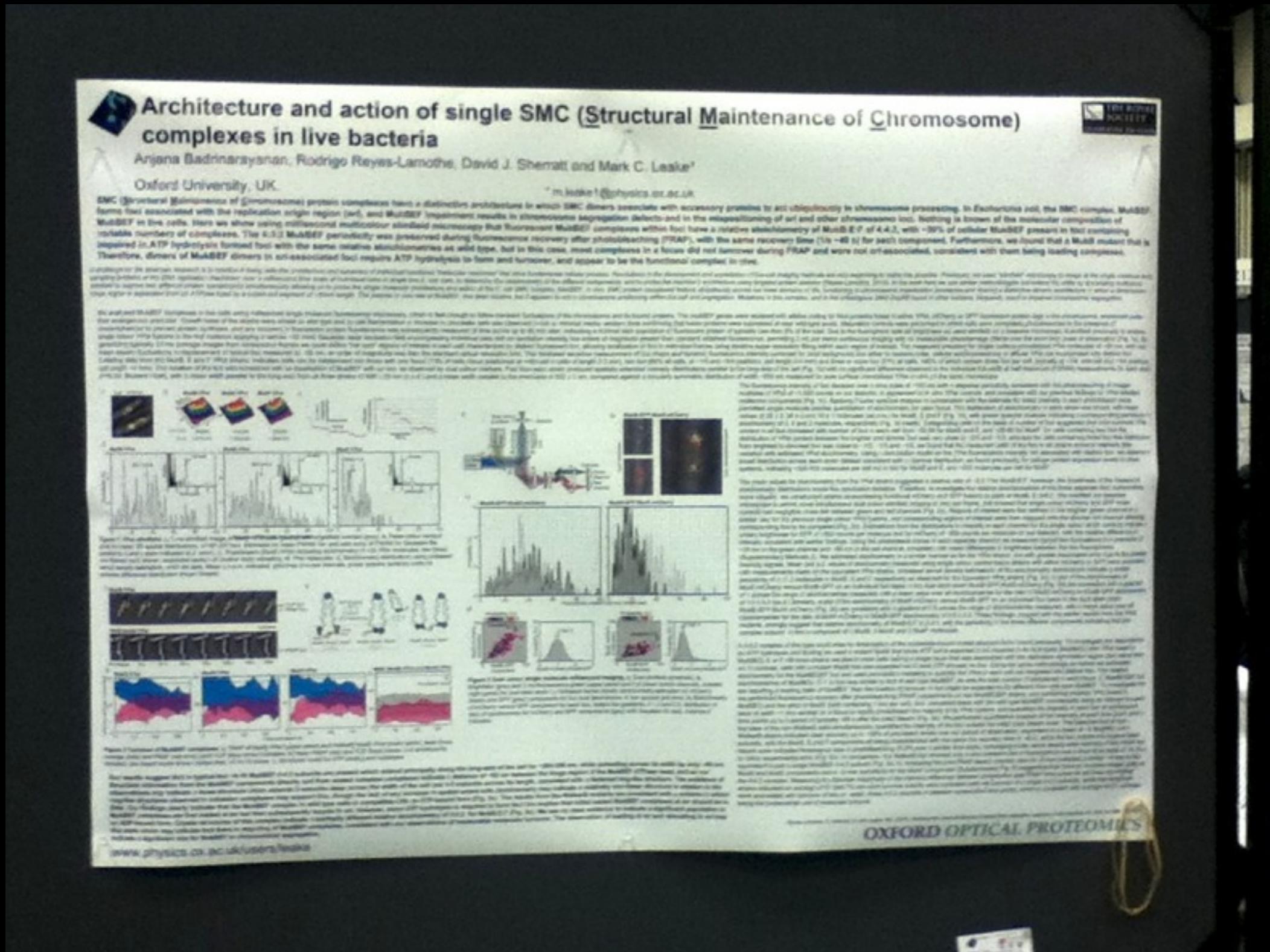
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# *How many people can simultaneously read your poster?*





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MAX-PLANCK-GESELLSCHAFT

# Natural reading direction

Author 1, Author 2, Institute, Department, eMail



## Abstract

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# Don't hide key findings under the surface

Author 1, Author 2, Institute, Department, eMail

## Abstract

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## Methods

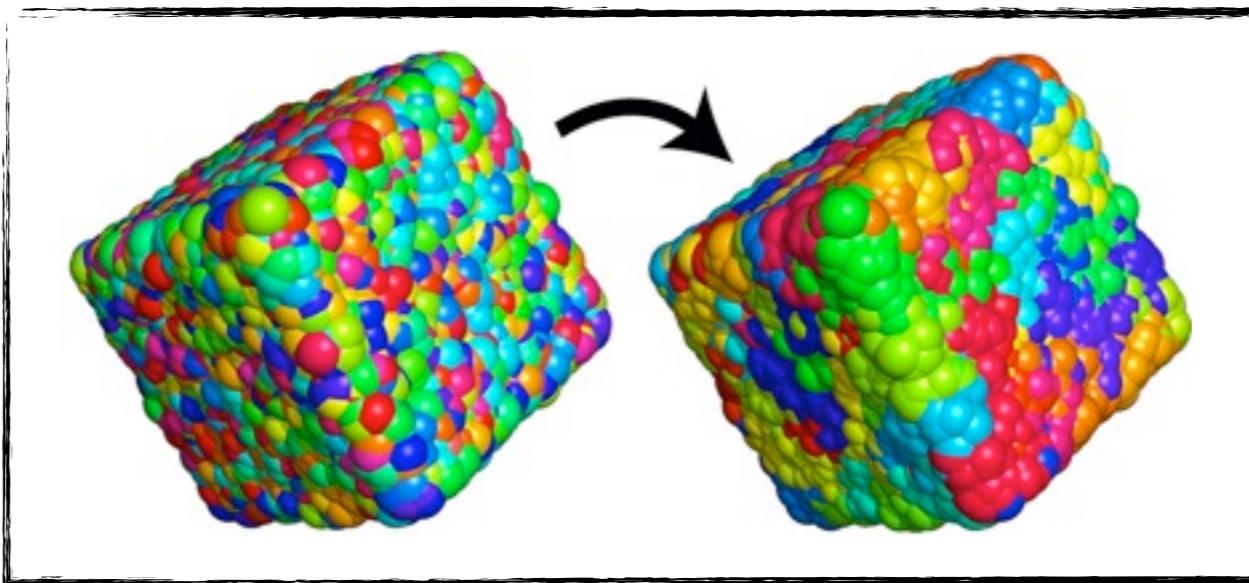
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# If appropriate, place an eye-catcher

Author 1, Author 2, Institute, Department, eMail

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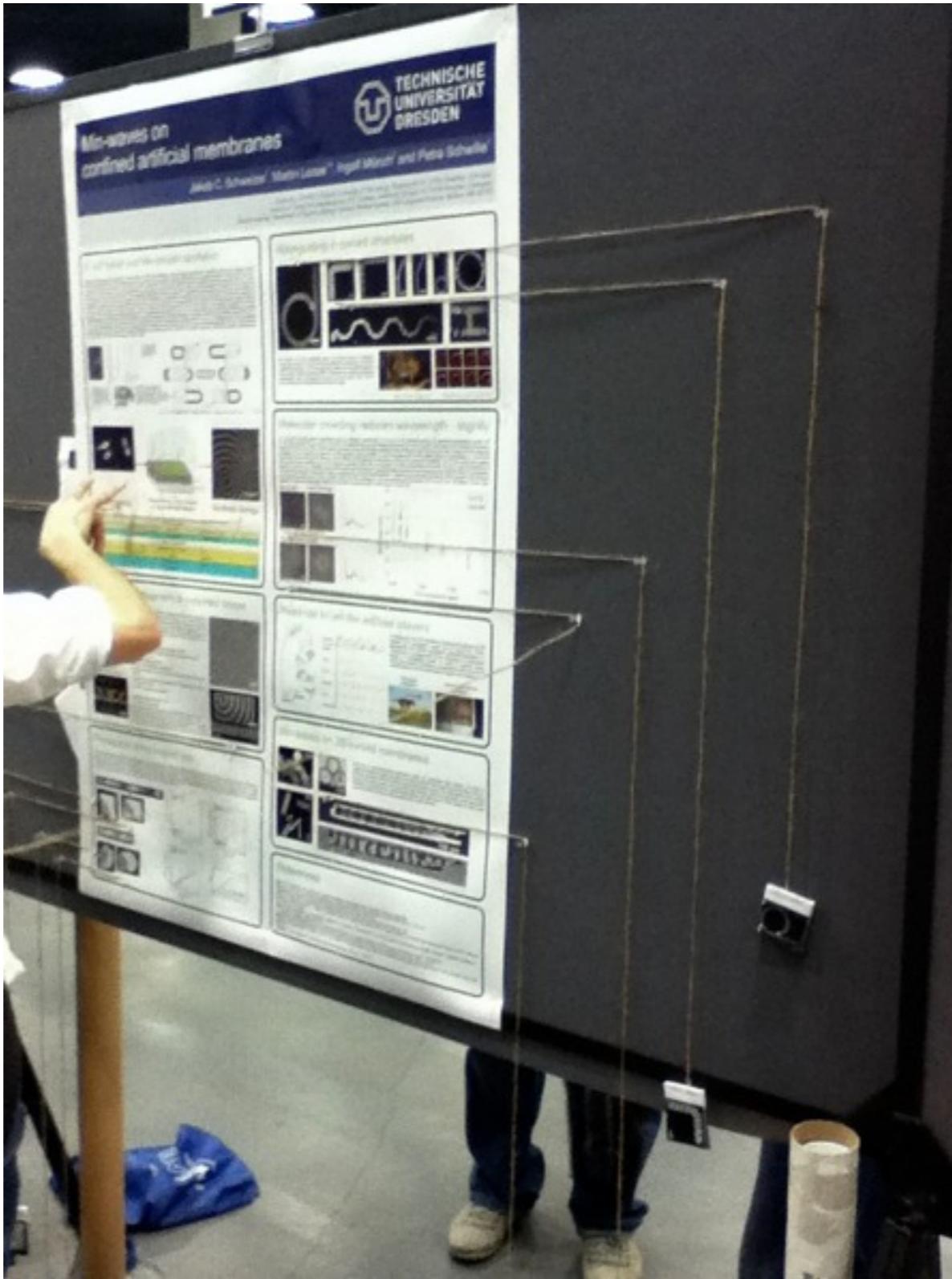
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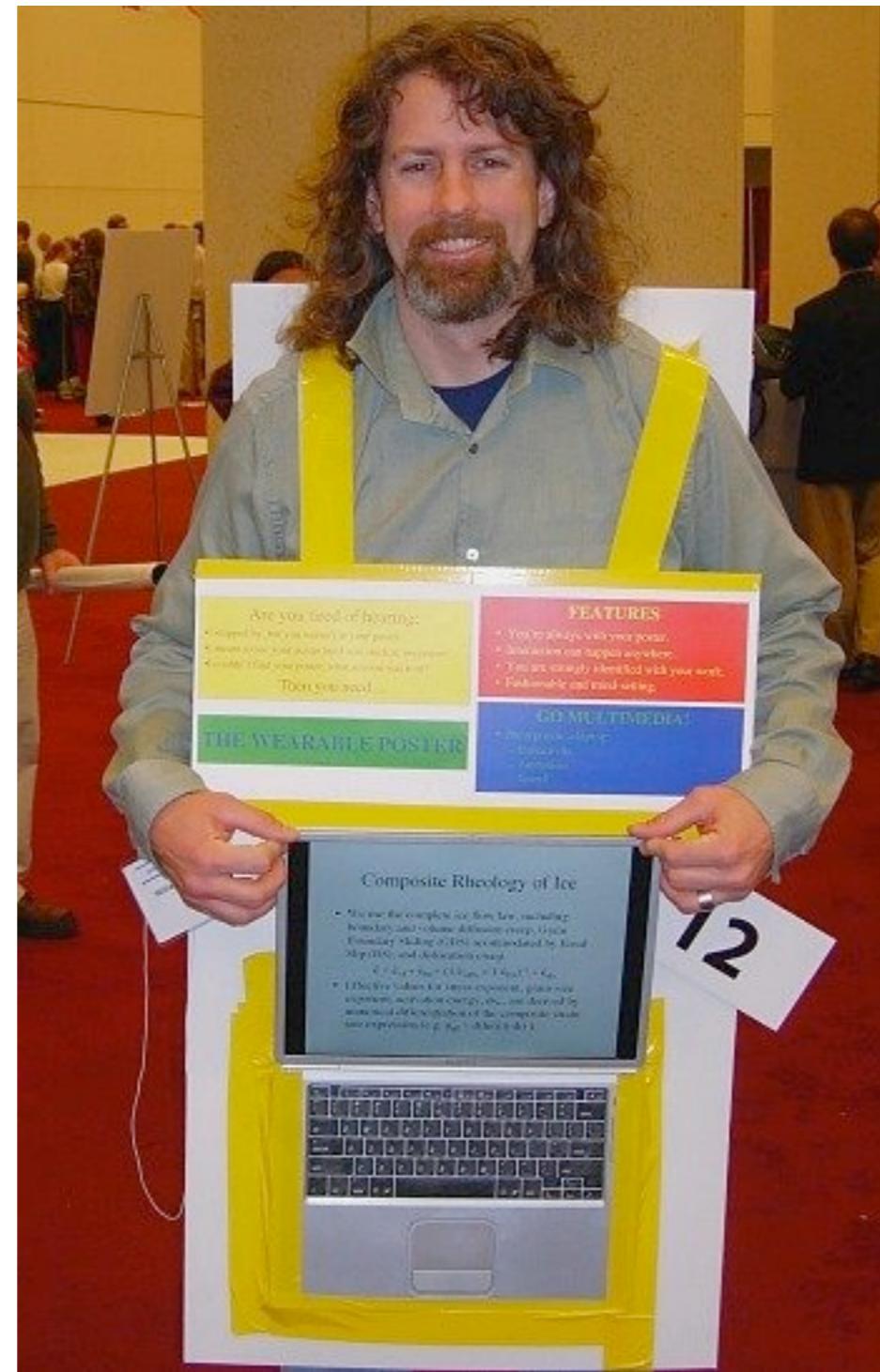
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*... or some kind of attention-getting gimmick.*



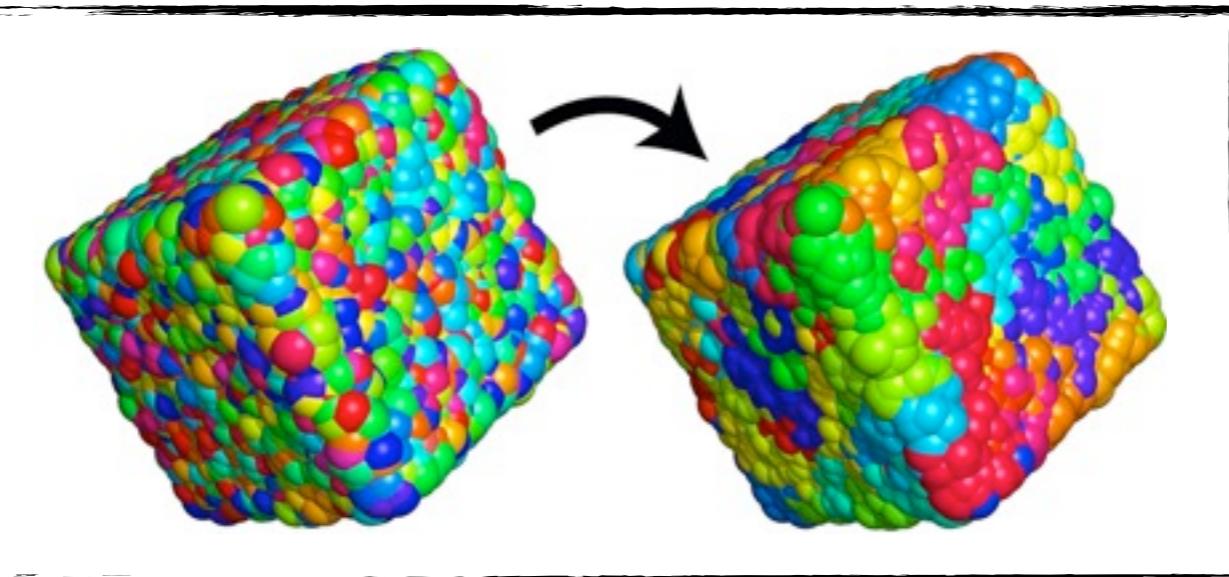
J. Schweizer's poster at the Biophysical Society meeting 2012 in San Diego



# Use shadows for layering

Author 1, Author 2, Institute, Department, eMail

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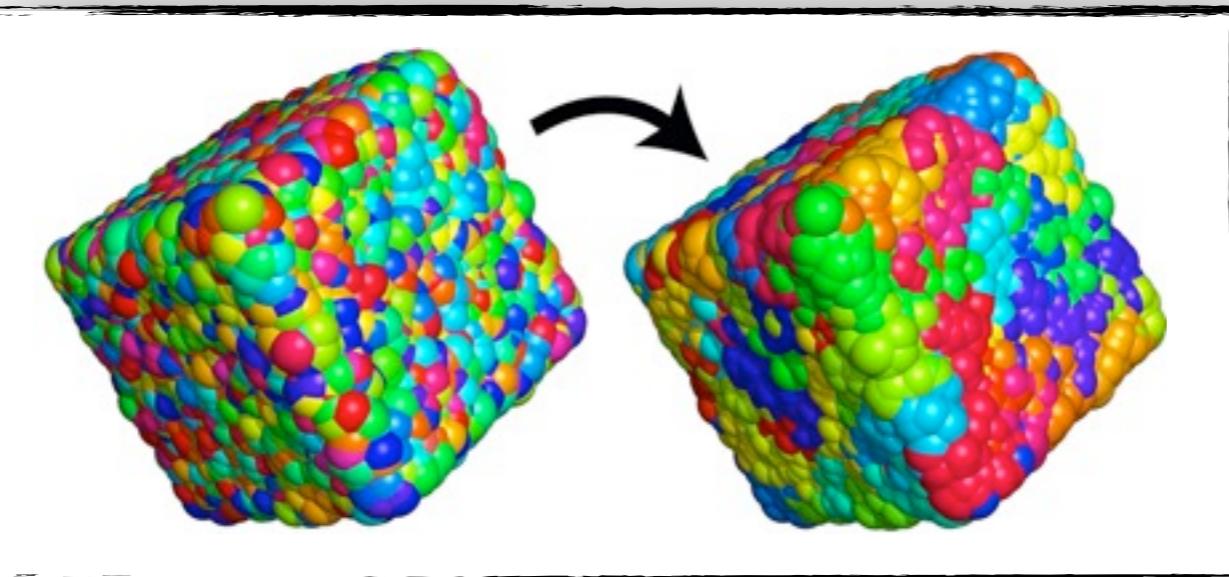
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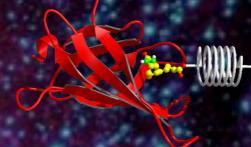
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MARIA PLANCKE FELLOWSCHAFT

# Be aware of busy backgrounds!

Author 1, Author 2, Institute, Department, eMail



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Avoid an over-busy poster.

# *Text*

*Use graphics wherever you can instead of text.*

# *Choose legible, distinct fonts*

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**abcdefghijkl iIlL123**

- Typefaces
  - use 1 type for the text, preferably serif
  - 1 type for title and headings (may be the same), preferably sans serif
- Font size: Use the same size for all text of a hierarchical level
  - body text 18–28 pt
  - headings 30–40 pt
  - title 70–100 pt (if your title does not fit, shorten it!)
- Use character/paragraph formats!!!

# ***Legible typefaces***

Gill Sans, light, *light italic*, **italic**, **bold**, **bold italic** – abcdefghijkl iILL123

Optima, *italic*, **bold**, **bold italic** – abcdefghijkl iILL123

Helvetica, *italic*, **bold**, **bold italic** – abcdefghijkl iILL123 R

Arial, narrow, *italic*, **bold**, **bold italic** – abcdefghijkl iILL123 R

Georgia, *italic*, **bold**, **bold italic** – abcdefghijkl iILL123

News Gothic, *italic*, **bold** – abcdefghijkl iILL123

Minion, *italic*, **semibold**, **bold**, **condensed**, **bold italic** – abcdefghijkl iILL123

Century – abcdefghijkl iILL123

Verdana, *italic*, **bold**, **bold italic** – abcdefghijkl iILL123

Times New Roman, *italic*, **bold**, **bold italic** – abcdefghijkl iILL123

Palatino, *italic*, **bold**, **bold italic** – abcdefghijkl iILL123

# *Readability*

Readability is related to how you arrange the type and is affected by size, leading, line length, alignment, and letter and word spacing. Even a legible typeface, like the Georgia, can lose readability when set 14/15 (left). But its readability improves dramatically when set 12/18 (right).

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## **Use on ~11 words per line for best readability, or ~40 characters**

*Avoid paragraphs with > 10 sentences.*

The aim of the theoretical biophysics group is to contribute to the understanding of the physics and function of biomolecules - particularly proteins - at the atomic level. Here, two lines of questions span the field at the interface between physics, molecular biochemistry and computer science:

- (1) What structural and dynamical properties are common to proteins? How can these highly organized, but irregular pieces of condensed matter be described in terms of many-body systems?
- (2) How does a given protein work? What is the mechanism of such biochemical 'nano-machine'?

New concepts to neglect irrelevant degrees of freedom as well as efficient and problem-oriented, parallel algorithms for molecular dynamics simulations, being indispensable tools in that area, are our methodological focus.

Both lines of questions phrased above are closely interlinked.

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## ***readability***

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***Limit yourself to 250, 500, 800 words!***  
*more text usually means less communication*

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1k

# *Emphasizing*

This example demonstrates the use of *italics* as technique for emphasis (use sparingly!). Which do you think works best to draw attention to the word in question in a subtle, yet effective way?

This example demonstrates the use of **boldface** as technique for emphasis (use sparingly!). Which do you think works best to draw attention to the word in question in a subtle, yet effective way?

If you really want something to stick out of your poster, use a change of color in combination with ***boldface***, which is very effective, but can be too much emphasis.

# Color

When we

**move on**

further

I find it

more and  
more

down,

difficult to

read this.

# ***Contrast is important!***

*Don't print similar  
values of color on top  
of each other.*

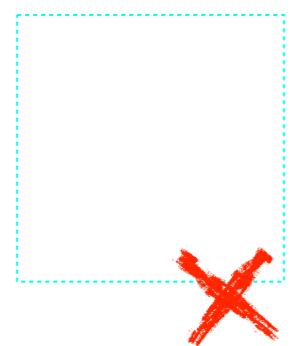
*This is much better.*

# ***Contrast is important!***

*Do not use reversed  
out text on less than  
50% tints.*

*This is at 70%.*

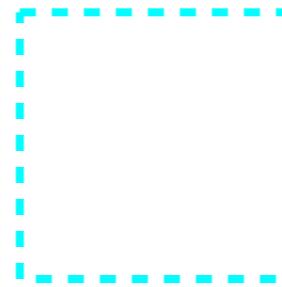
- Use white or light coloured background with black or dark colored text.
- stick to a scheme of 2–3 colors that are thematically linked.  
Use a consistent pattern, e.g. **urea** and **water**.
- consider people who have problems differentiating colors (red/green)  
<http://www.vischeck.com/>
- ensure that same colors come out the same: RGB ≠ CMYK
- Colored lines/text must be thicker!



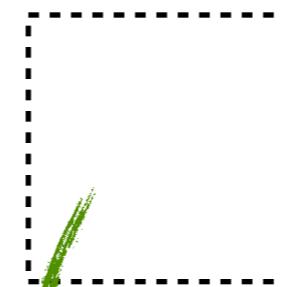
For reversed type you need a larger, bolder font to avoid having



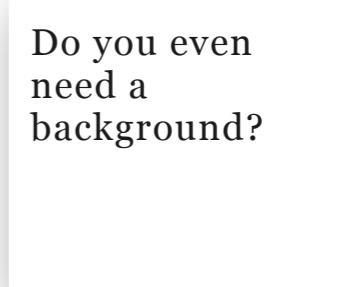
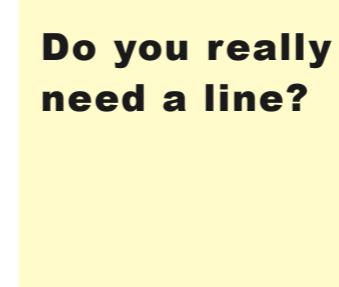
ink spread into fine serifs and thin strokes. Therefore, choose

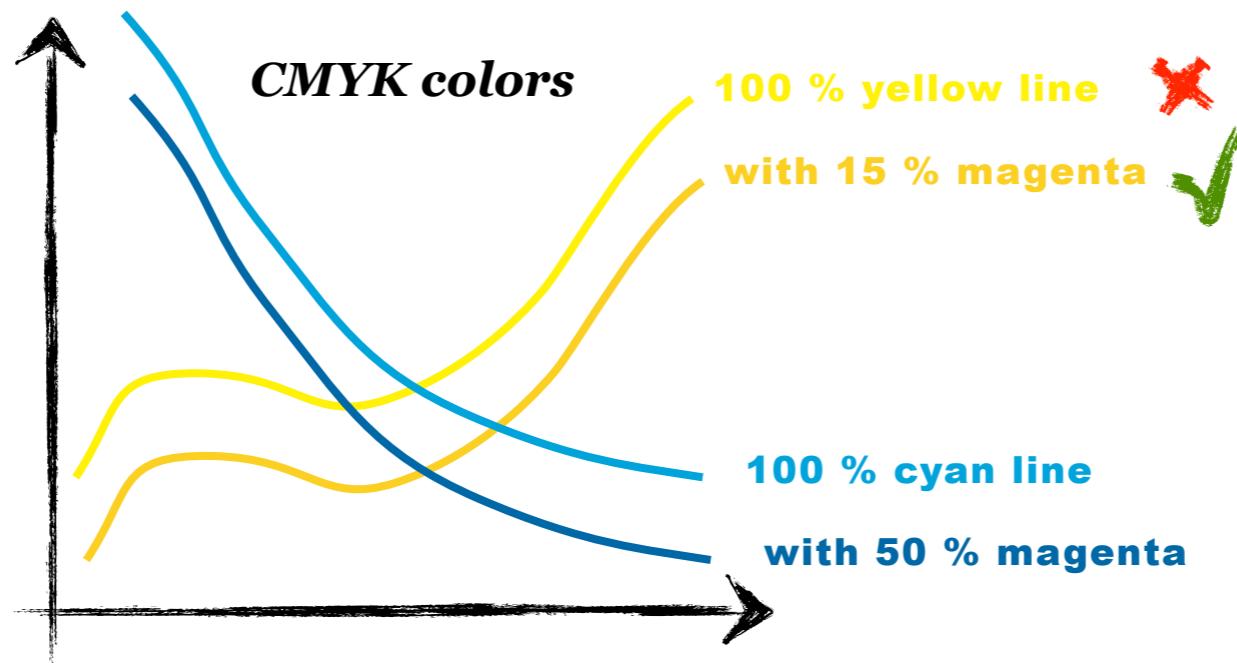


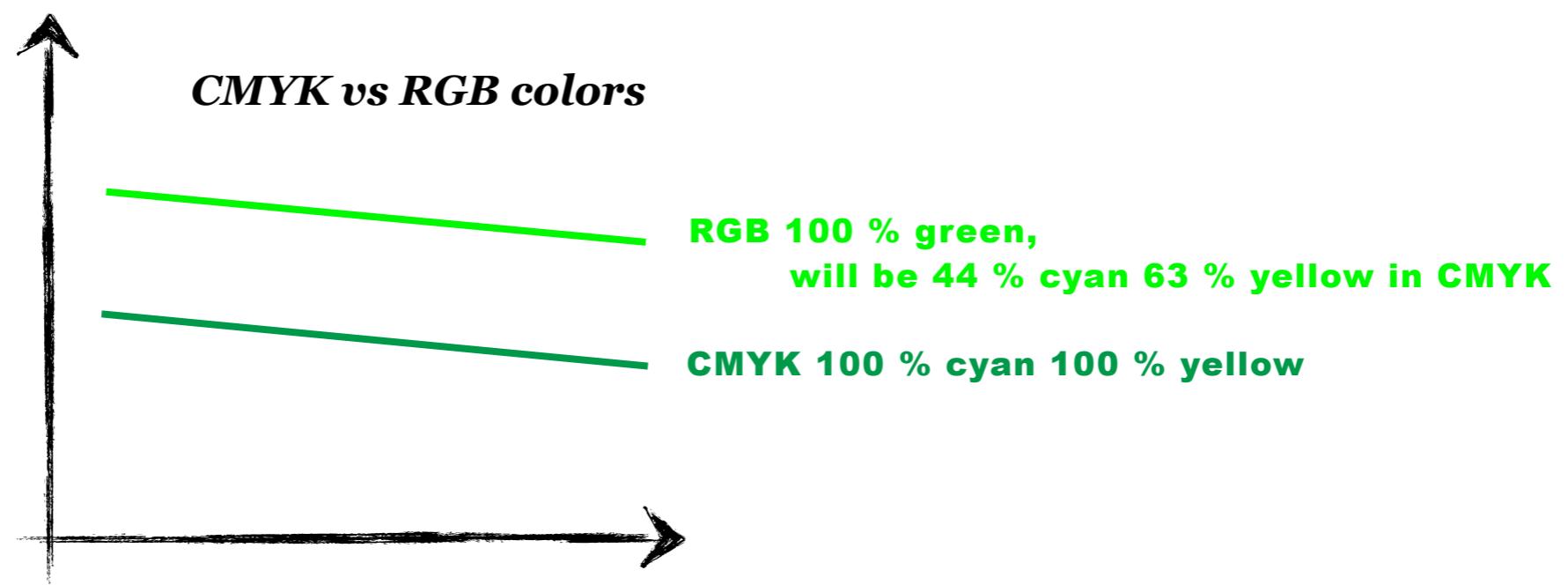
a sans serif font, make it bold and use increased spacing.



**keep  
reversed  
type  
readable!**







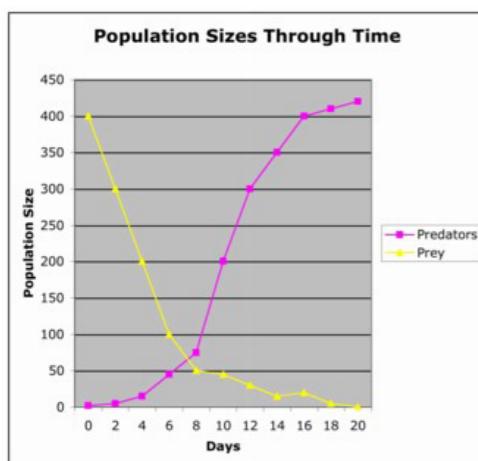
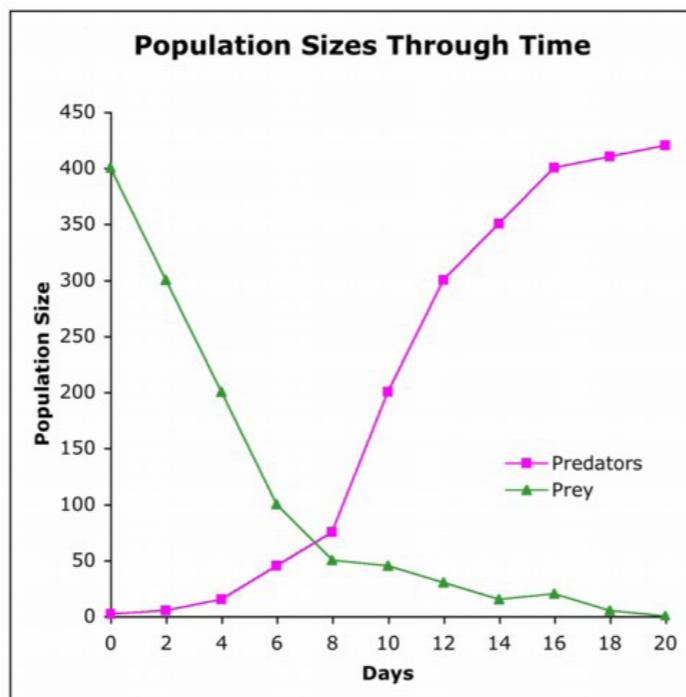
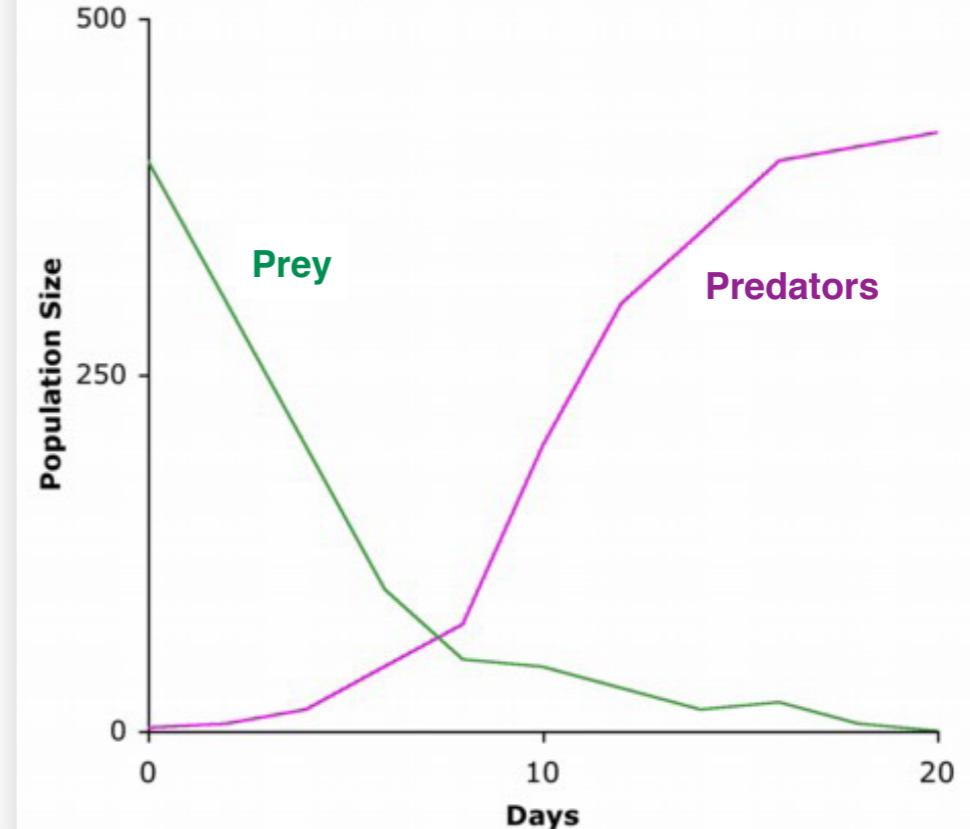
# *Graphics*

*Show the data,  
tell the truth,  
help the viewer think about the information  
rather than the design,  
encourage the eye to compare the data,  
make large data sets coherent.<sup>[1]</sup>*

- ***Every figure*** should
  - have properly labelled axes (values & units),
  - have a clear, short legend,
  - be numbered in the order it appears in the text,
  - be near to the text explaining it.
- Use only high-quality graphics!

[1] Tufte, E. The Visual Display of Quantitative Information. Graphics Press, Cheshire, CT (1983)

## Population Sizes Through Time

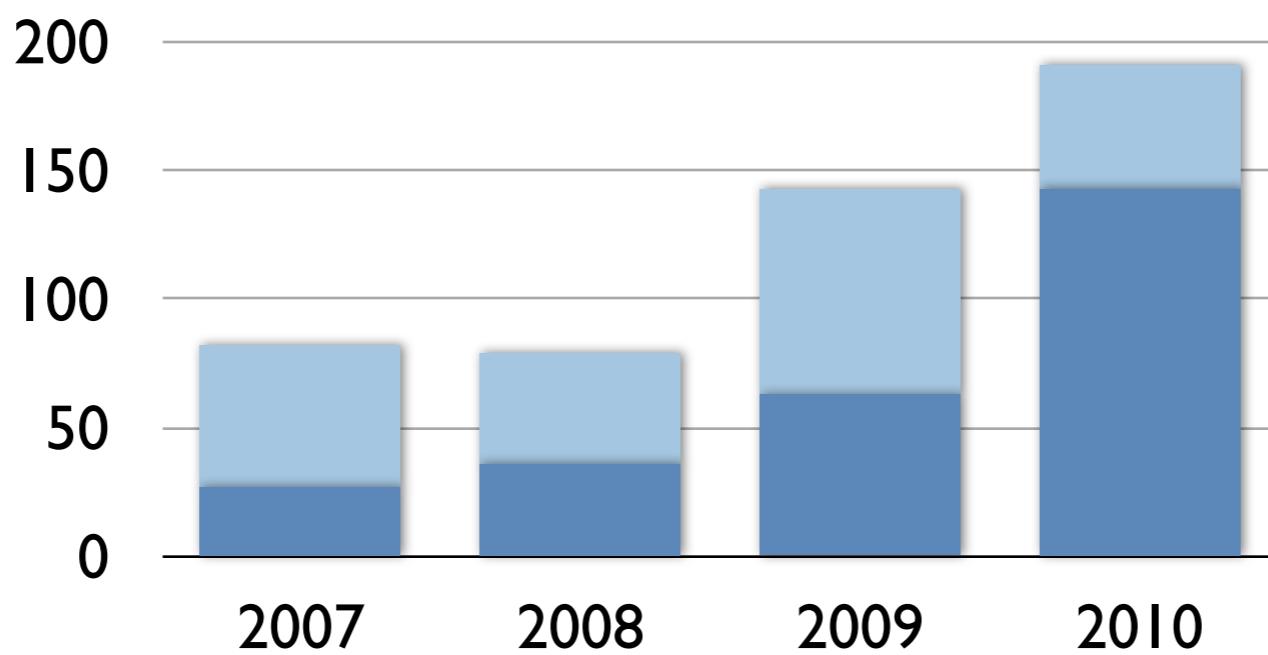
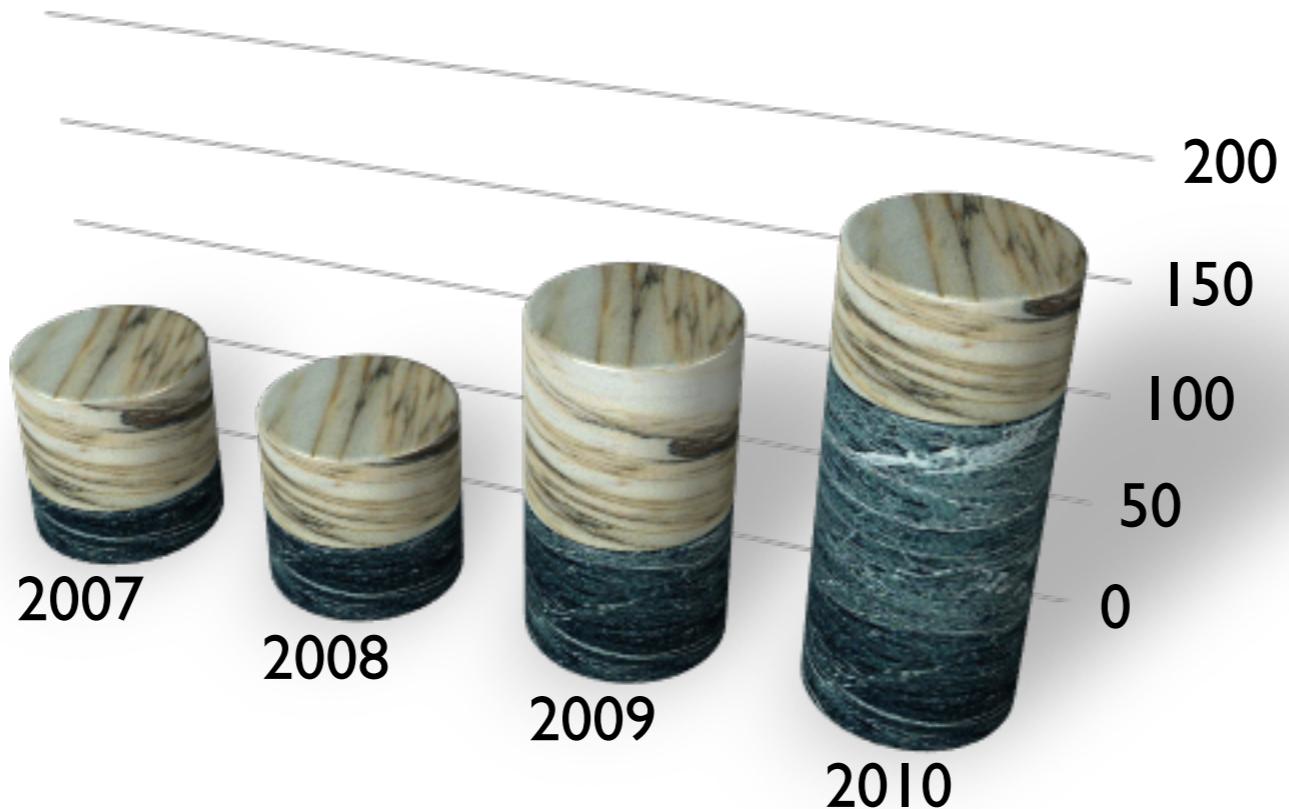


X

*keep graphs clean!*



## *Avoid 3d presentation of 2d data*



# Tables

	AW	AW	AW	AW	AW	AW	
Pontypridd d	---	---	0519	---	---	---	
Trefforest d	---	---	0521	---	---	---	
Cathays d	---	---	0539	---	---	---	
Caerffili/Caerphilly d	---	---	---	---	0600	---	
Heol y Frenhines/							
Cardiff Queen Street d	---	---	0544	---	0615	---	
Caerdydd Canolog/							
Cardiff Central d	0515	0542	0550	0607	0625	0645	
Grangetown d	0519	0546	0554	0611	0629	0649	
Heol Dingle/Dingle Road d	---	---	---	---	---	0653	
Penarth a	---	---	---	---	---	0657	
Cogan d	0522	0549	0557	0614	0632	---	
Eastbrook d	0525	0552	0600	0617	0635	---	
Dinas Powys d	0527	0554	0602	0619	0637	---	
Tregatwg/Cadoxton d	0531	0558	0606	0623	0641	---	
Dociau'r Barri/Barry Dock d	0533	0600	0608	0625	0643	---	
Y Barri/Barry d	0537	0604	0612	0629	0647	---	
Ynys y Barri/Barry Island a	0542	0609	---	0634	0652	---	
Rhoose d	---	---	0618	---	---	---	
Llantwit Major d	---	---	0629	---	---	---	
Bridgend a	---	---	0643	---	---	---	

	AW	AW	AW	AW	AW	AW
Pontypridd d	---	---	0519	---	---	---
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Rhoose d	---	---	0618	---	---	---
Llantwit Major d	---	---	0629	---	---	---
Bridgend a	---	---	0643	---	---	---

- prefer graphs to tables
- if tables are needed, keep them simple
- units in top row!

1234567890 -> 1234567890

# *Typos*

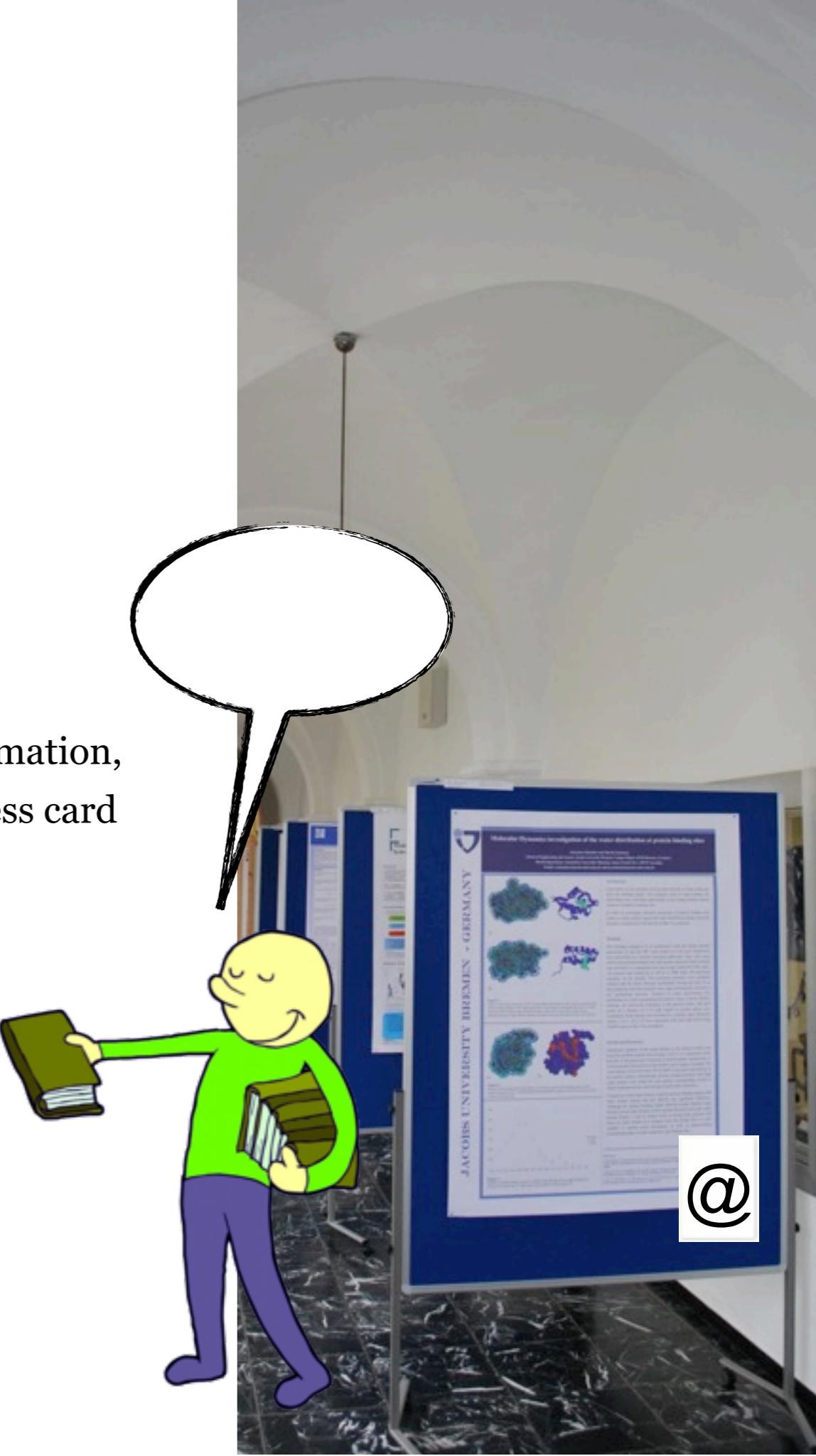
- ***Why should you care?***
  - A typo – *no problem!*
  - Several typos – *still OK unless they corrupt information*
  - Even more – *are you also sloppy with your science?*
- ***Types of typos:***
  - Text typos – *Use a spell checker!*
  - Typographic typos – *simple rules! (e.g. C. Bier, typokurz, 2006)*
    - $-12^{\circ}\text{C}$  – *small gap between number and unit, long minus - -*
    - $r = 15.5 \text{ nm}$ , force  $\mathbf{f}$  – *physical variables in italics (bold for vectors)*
    - hyphe- Berlin–Tokio 13–14 inches  
nation

# *Printing*

- don't print your poster on the last day before the conference  
(when the printer queues are jammed with jobs of your colleagues)
- convert text to curves or export to PNG to not lose formatting
- save as PDF -> Reprostelle
- save as PS -> GWDG print queues (A4->Ao queue `lpr -P zcip4s62 poster.ps`)
- print A4/A3 version before and check

# *The poster session*

- prepare a 3 min summary for the day of presentation
  - give the big picture,
  - explain why the problem is important,
  - show your findings with the help of your plots.
- create hand-outs with a summary and your contact information, or an URL where your research can be found, or a business card
- bring reprints of any of your own relevant papers



# ***Resources***

- Block, SM: *Do's and dont's of poster presentations*  
Biophys J 71 (1996)
- Erren, TC and Bourne, PE: *Ten Simple Rules for a Good Poster Presentation*  
PLoS Comp Biol 3 (2007)
- Hess, GR, Tosney, K, Leigel, L: *Creating effective poster presentations: AMEE Guide no. 40*  
Medical Teacher 31 (2009)
- Graphics: Helmut's Tech-Tea „How we do plots“ – Wiki
- Typography: Christians Tech-Tea „Typography“ – Wiki
- Strizver, I: *Type rules*  
Wiley (2010)
- Tufte, E: *The Visual Display of Quantitative Information*  
Graphics Press, Cheshire, CT (1983)